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Wild Animals I Have Known contains well-known stories about real animal characters and real incidents by Ernest T. Seton.

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Wild Animals I Have Known

by Ernest Thompson Seton

Stories in This Book Lobo, the King of Currumpaw Silverspot; the Story of a Crow; Raggylug, the Story of a Cottontail Rabbit; Bingo, the Story of My Dog; The Springfield Fox; The Pacing Mustang; Wully, the Story of a Yaller Dog; Redruff, the Story of the Don Valley Partridge THESE STORIES are true. Although I have left the strict line of historical truth in many places, the animals in this book were all real characters. They lived the lives I have depicted, and showed the stamp of heroism and personality more strongly by far than it has been in the power of my pen to tell.

I believe that natural history has lost much by the vague general treatment that is so common. What satisfaction would be derived from a ten-page sketch of the habits and customs of Man? How much more profitable it would be to devote that space to the life of some one great man. This is the principle I have endeavored to apply to my animals. The real personality of the individual, and his view of life are my theme, rather than the ways of the race in general, as viewed by a casual and hostile human eye.

This may sound inconsistent in view of my having pieced together some of the characters, but that was made necessary by the fragmentary nature of the records. There is, however, almost no deviation from the truth in Lobo, Bingo, and the Mustang.

Lobo lived his wild romantic life from 1889 to 1894 in the Currumpaw region, as the ranchmen know too well, and died, precisely as related, on January 31, 1894.
Bingo was my dog from 1882 to 1888, in spite of interruptions, caused by lengthy visits to New York, as my Manitoban friends will remember. And my old friend, the owner of Tan, will learn from these pages how his dog really died.

The Mustang lived not far from Lobo in the early nineties. The story is given strictly as it occurred, excepting that there is a dispute as to the manner of his death. According to some testimony he broke his neck in the corral that he was first taken to. Old Turkeytrack is where he cannot be consulted to settle it.

Wully is, in a sense, a compound of two dogs; both were mongrels, of some collie blood, and were raised as sheep-dogs. The first part of Wully is given as it happened, after that it was known only that he became a savage, treacherous sheep-killer. The details of the second part belong really to another, a similar yaller dog, who long lived the double-life—a faithful sheep-dog by day, and a bloodthirsty, treacherous monster by night. Such things are less rare than is supposed, and since writing these stories I have heard of another double-lived sheep-dog that added to its night amusements the crowning barbarity of murdering the smaller dogs of the neighborhood. He had killed twenty, and hidden them in a sandpit, when discovered by his master. He died just as Wully did.

All told, I now have information of six of these Jekyll-Hyde dogs. In each case it happened to be a collie.

Redruff really lived in the Don Valley north of Toronto, and many of my companions will remember him. He was killed in 1888, between the Sugar Loaf and Castle Frank, by a creature whose name I have withheld, as it is the species, rather than the individual, that I wish to expose.

Silverspot, Raggylug, and Vixen are founded on real characters. Though I have ascribed to them the adventures of more than one of their kind, every incident in their biographies is from life.

The fact that these stories are true is the reason why all are tragic. The life of a wild animal always has a tragic end.

Such a collection of histories naturally suggests a common thought—a moral it would have been called in the last century. No doubt each different mind will find a moral to its taste, but I hope some will herein find emphasized a moral as old as Scripture—we and the beasts are kin. Man has nothing that the animals have not at least a vestige of; the animals have nothing that man does not in some degree share.

Since, then, the animals are creatures with wants and feelings differing in degree only from our own, they surely have their rights. This fact, now beginning to be recognized by the Caucasian world, was first proclaimed by Moses and was emphasized by the Buddhist over 2,000 years ago.

ERNEST THOMPSON SETON
LOBO

THE KING OF CURRUMPMAW

BY ERNEST THOMPSON SETON

CHAPTER I

CURRUMPMAW is a vast cattle range in northern New Mexico. It is a land of rich pastures and teeming flocks and herds, a land of rolling mesas and precious running waters that at length unite in the Currumpaw River, from which the whole region is named. And the king whose despotic power was felt over its entire extent was an old gray wolf.

Old Lobo, or the king, as the Mexicans called him, was the gigantic leader of a remarkable pack of gray wolves, that had ravaged the Currumpaw Valley for a number of years. All the shepherds and ranchmen knew him well, and, wherever he appeared with his trusty band, terror reigned supreme among the cattle, and wrath and despair among their owners. Old Lobo was a giant among wolves, and was cunning and strong in proportion to his size. His voice at night was well-known and easily distinguished from that of any of his fellows. An ordinary wolf might howl half the night about the herdsman's bivouac without attracting more than a passing notice, but when the deep roar of the old king came booming down the canon, the watcher bestirred himself and prepared to learn in the morning that fresh and serious inroads had been made among the herds.

Old Lobo's band was but a small one. This I never quite understood, for usually, when a wolf rises to the position and power that he had, he attracts a numerous following. It may be that he had as many as he desired, or perhaps his ferocious temper prevented the increase of his pack. Certain is it that Lobo had only five followers during the latter part of his reign. Each of these, however, was a wolf of
renown, most of them were above the ordinary size, one in particular, the second in command, was a veritable giant, but even he was far below the leader in size and prowess. Several of the band, besides the two leaders, were especially noted. One of those was a beautiful white wolf, that the Mexicans called Blanca; this was supposed to be a female, possibly Lobo's mate. Another was a yellow wolf of remarkable swiftness, which, according to current stories had, on several occasions, captured an antelope for the pack.

It will be seen, then, that these wolves were thoroughly well-known to the cowboys and shepherds. They were frequently seen and oftener heard, and their lives were intimately associated with those of the cattlemen, who would so gladly have destroyed them. There was not a stockman on the Currumpaw who would not readily have given the value of many steers for the scalp of any one of Lobo's band, but they seemed to possess charmed lives, and defied all manner of devices to kill them. They scorned all hunters, derided all poisons, and continued, for at least five years, to exact their tribute from the Currumpaw ranchers to the extent, many said, of a cow each day. According to this estimate, therefore, the band had killed more than two thousand of the finest stock, for, as was only too well-known, they selected the best in every instance.

The old idea that a wolf was constantly in a starving state, and therefore ready to eat anything, was as far as possible from the truth in this case, for these freebooters were always sleek and well-conditioned, and were in fact most fastidious about what they ate. Any animal that had died from natural causes, or that was diseased or tainted, they would not touch, and they even rejected anything that had been killed by the stockmen. Their choice and daily food was the tenderer part of a freshly killed yearling heifer. An old bull or cow they disdained, and though they occasionally took a young calf or colt, it was quite clear that veal or horseflesh was not their favorite diet. It was also known that they were not fond of mutton, although they often amused themselves by killing sheep. One night in November, 1893, Blanca and the yellow wolf killed two hundred and fifty sheep, apparently for the fun of it, and did not eat an ounce of their flesh.

These are examples of many stories which I might repeat, to show the ravages of this destructive band. Many new devices for their extinction were tried each year, but still they lived and thrrove in spite of all the efforts of their foes. A great price was set on Lobo's head, and in consequence poison in a score of subtle forms was put out for him, but he never failed to detect and avoid it. One thing only he feared—that was firearms, and knowing full well that all men in this region carried them, he never was known to attack or face a human being. Indeed, the set policy of his band was to take refuge in flight whenever, in the daytime, a man was descried, no matter at what distance. Lobo's habit of permitting the pack to eat only that which they themselves had killed, was in numerous cases their salvation, and the keenness of his scent to detect the taint of human hands or the poison itself, completed their immunity.

On one occasion, one of the cowboys heard the too familiar rallying-cry of Old Lobo, and, stealthily approaching, he found the Currumpaw pack in a hollow, where they had 'rounded' up a small herd of cattle. Lobo sat apart on a knoll, while Blanca with the rest was endeavoring to 'cut out' a young cow, which they had selected; but the cattle were standing in a compact mass with their heads outward, and presented to the foe a line of horns, unbroken save when some cow, frightened by a fresh onset of the wolves, tried to
retreat into the middle of the herd. It was only by taking advantage of these breaks that the wolves had succeeded at all in wounding the selected cow, but she was far from being disabled, and it seemed that Lobo at length lost patience with his followers, for he left his position on the hill, and, uttering a deep roar, dashed toward the herd. The terrified rank broke at his charge, and he sprang in among them. Then the cattle scattered like the pieces of a bursting bomb. Away went the chosen victim, but ere she had gone twenty-five yards Lobo was upon her. Seizing her by the neck, he suddenly threw her heavily to the ground. The shock must have been tremendous, for the heifer was thrown heels over head. Lobo also turned a somersault, but immediately recovered himself, and his followers falling on the poor cow, killed her in a few seconds. Lobo took no part in the killing--after having thrown the victim, he seemed to say, "Now, why could not some of you have done that at once without wasting so much time?"

The man now rode up shouting, the wolves as usual retired, and he, having a bottle of strychnine, quickly poisoned the carcass in three places, then went away, knowing they would return to feed, as they had killed the animal themselves. But next morning, on going to look for his expected victims, he found that, although the wolves had eaten the heifer, they had carefully cut out and thrown aside all those parts that had been poisoned.

The dread of this great wolf spread yearly among the ranchmen, and each year a larger price was set on his head, until at last it reached $1,000, an unparalleled wolf-bounty, surely; many a good man has been hunted down for less. Tempted by the promised reward, a Texan ranger named Tannerey came one day galloping up the cañon of the Currumpaw. He had a superb outfit for wolf-hunting--the best of guns and horses, and a pack of enormous wolf-hounds. Far out on the plains of the Panhandle, he and his dogs had killed many a wolf, and now he never doubted that, within a few days, Old Lobo's scalp would dangle at his saddlebow.

Away they went bravely on their hunt in the gray dawn of a summer morning, and soon the great dogs gave joyous tongue to say that they were already on the track of their quarry. Within two miles, the grizzly band of Currumpaw leaped into view, and the chase grew fast and furious. The part of the wolf-hounds was merely to hold the wolves at bay till the hunter could ride up and shoot them, and this usually was easy on the open plains of Texas; but here a new feature of the country came into play, and showed how well Lobo had chosen his range; for the rocky cadons of the Currumpaw and its tributaries intersect the prairies in every direction. The old wolf at once made for the nearest of these and by crossing it got rid of the horseman. His band then scattered and thereby scattered the dogs, and when they reunited at a distant point of course all of the dogs did not turn up, and the wolves, no longer outnumbered, turned on their pursuers and killed or desperately wounded them all. That night when Tannerey mustered his dogs, only six of them returned, and of these, two were terribly lacerated. This hunter made two other attempts to capture the royal scalp, but neither of them was more successful than the first, and on the last occasion his best horse met its death by a fall; so he gave up the chase in disgust and went back to Texas, leaving Lobo more than ever the despot of the region.

Next year, two other hunters appeared, determined to win the promised bounty. Each believed he could destroy this noted wolf, the first by means of a newly devised poison, which was to be laid out in an entirely new manner; the other a French Canadian, by
poison assisted with certain spells and charms, for he firmly believed that Lobo was a veritable "loup-garou," and could not be killed by ordinary means. But cunningly compounded poisons, charms, and incantations were all of no avail against this grizzly devastator. He made his weekly rounds and daily banquets as aforetime, and before many weeks had passed, Calone and Laloche gave up in despair and went elsewhere to hunt.

In the spring of 1893, after his unsuccessful attempt to capture Lobo, Joe Calone had a humiliating experience, which seems to show that the big wolf simply scorned his enemies, and had absolute confidence in himself. Calone's farm was on a small tributary of the Currumpaw, in a picturesque cañon, and among the rocks of this very cañon, within a thousand yards of the house, Old Lobo and his mate selected their den and raised their family that season. There they lived all summer and killed Joe's cattle, sheep, and dogs, and laughed at all his poisons and traps and rested securely among the recesses of the cavernous cliffs, while Joe vainly racked his brain for some method of smoking them out, or of reaching them with dynamite. But they escaped entirely unscathed, and continued their ravages as before. "There's where he lived all last summer," said Joe, pointing to the face of the cliff, "and I couldn't do a thing with him. I was like a fool to him."

CHAPTER II

This history, gathered so far from the cowboys, I found hard to believe until, in the fall of 1893, I made the acquaintance of the wily marauder, and at length came to know him more thoroughly than anyone else. Some years before, in the Bingo days, I had been a wolf-hunter, but my occupations since then had been of another sort, chaining me to stool and desk. I was much in need of a change, and when a friend, who was also a ranch-owner on the Currumpaw, asked me to come to New Mexico and try if I could do anything with this predatory pack, I accepted the invitation and, eager to make the acquaintance of its king, was as soon as possible among the mesas of that region. I spent some time riding about to learn the country, and at intervals my guide would point to the skeleton of a cow to which the hide still adhered, and remark, "That's some of his work."

It became quite clear to me that, in this rough country, it was useless to think of pursuing Lobo with hounds and horses, so that poison or traps were the only available expedients. At present we had no traps large enough, so I set to work with poison.

I need not enter into the details of a hundred devices that I employed to circumvent this 'loup-garou'; there was no combination of strychnine, arsenic, cyanide, or prussic acid, that I did not essay; there was no manner of flesh that I did not try as bait; but morning after morning, as I rode forth to learn the result, I found that all my efforts had been useless. The old king was too cunning for me. A single instance will show his wonderful sagacity. Acting on the hint of an old trapper, I melted some cheese together with the kidney fat of a freshly killed heifer, stewing it in a china dish, and cutting it with a bone knife to avoid the taint of metal.

When the mixture was cool, I cut it into lumps, and making a hole in one side of each lump, I inserted a large dose of strychnine and cyanide, contained, in a capsule that was impermeable by any odor; finally I sealed the holes up with pieces of the cheese itself. During